

The Musicians

Roger Buckton has a music performance career which encompasses principal flute with the leading professional orchestras in Dunedin and Auckland, many years of recital broadcasting for radio and TV and national tours for Chamber Music New Zealand. As well as performing on modern flute, he plays a number of historical flutes from the 17th to the 19th centuries, the recorder, tin whistle and fiddlestick. Roger lectures at the School of Music, University of Canterbury, and from 1996 to 2008 was Head of the School and latterly, Head of the Centre for Music, Theatre and Film Studies.

Kim Rockell is a versatile musician who has performed throughout the Asia-Pacific region, including appearances on ABC television with chamber-leader Andrew Dahan and performances with the Queensland Symphony Orchestra. For several years Kim was classical guitar tutor at the Central Queensland Conservatorium of Music. He is currently tutoring classical guitar at the University of Canterbury where he is completing a PhD in ethnomusicology. Kim has frequently visited Tasean where he has appeared on television several times, and performed with bands in a variety of genres. He has also been guest entertainer on Hamilton and Heron Islands and Capricorn International Resort on the Capricorn Coast, Queensland.

For bookings and enquiries contact:
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BLACK ORPHEUS

Roger Buckton flute
Kim Rockell guitar and voice



The Nut Point Centre
Saturday 29 October
7.30pm

GREYMOUTH
Holy Trinity Church
Thursday 10 November
7.30pm

WESTPORT
St John's Church
Friday 11 November
7.30pm

MURCHISON
The Café @ The Commercial
Saturday 12 November
7.30pm

STOKE
St Barnabas Church
Sunday 13 November
4.00pm

a programme of
Brazilian ballads, jazz
standards and classics

Door sales
Enquiries 0274 352 856
Email: hintonc@trams.co.nz

'BLACK ORPHEUS'

Programme

Manha de Carnival (Black Orpheus)	Bonfá	Introductory comments - David Sell	
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Mouvements Perpetuels	Poulenc	Praeludium (Hommage a J.S.B.)	
Assez modere		Intermezzo - Recitative	
Tres modere		Gigue	
Alerte		Petite Suite Medievale	Demillac
New World Dances (op.62)	Golland	With readings from the Prologue of Chaucer's	
Bossa Nova		<i>The Canterbury Tales</i> (Trans. Wright)	
Blues		Sicilienne	
Ragtime		Sonnerie	
Fotografia	Jobim	Après une page de Ronsard	
Manoir de mes rêves (Django's Castle)	Reinhardt	Ronde	
Corcovado	Jobim	Shadow of your smile	Mandel/Webster
		Fly me to the moon	Howard
		Girl from Ipanema	Jobim
		Gymnopedie No.1	Satie
Interval		Entr'acte	Ibert